*Score*

Student’s Study Guide

1. “Emotion Lotion” –
2. Music for Silent Films –
3. Max Steiner –
4. Spotting session –
5. Motif –
6. How does a motif help you follow a story?
7. Motif vs. Theme –
8. Ennio Morricone –
9. Bernard Herman –
10. How is music processed in the brain? –
11. Underscore –
12. Mid-1960’s to early-1970’s-
13. Jerry Goldsmith –
14. John Williams –
15. Composer vs. Conductor –
16. Sound Engineer –
17. Assistant Engineer –
18. Music Editor –
19. Orchestrator –
20. Why record at different recording studios? –
21. Sight Reading and Studio Musicians? –
22. Auto-Tune –
23. Scoring Stage –
24. Tentpole Movie –
25. Danny Elfman –
26. Thomas Newman –
27. Hans Zimmer –
28. Trent Reznor & Atticus Ross –
29. Film scores today –