Communication Studies 133

Documentary Film

CSUS – Spring 2022

*Persepolis*

**Credits:**

Running Time: 1:36

Rated: PG-13

Released: 2008

Directed by: Vincent Paronnaud and Marjane Satrapi

Written by: Marjane Satrapi and Vincent Paronnaud

Music by: Olivier Bernet

Edited by: Stéphane Roche

**Questions:**

1. How is the “West” portrayed in the film?
2. Why do you think American pop culture is banned in Iran? What makes it threatening?
3. How is Marjane’s family different than other portrayed families?
4. How does Marjane “betray” her heritage once she’s abroad?
5. What did you learn about Iranian history and culture from the film?
6. Do you think that animation was an effective way to tell Marjane’s story?
7. How would it have been different if it was live action?