

- This mode raises questions about what counts as knowledge.
- How do we understand "truth?"
- Is it factual information, or something more complex?
- Is knowledge impersonal and disembodied?
- This is more of a Western tradition.
- But could knowledge be better described as personal, rooted in experience, in the tradition of poetry and art?
- Meaning can be subjective.
- A knowledge of another person, a city, or love affair will hold different meaning for different people.

# What subject qualities are available?

- Experience
- Memory
- Emotional involvement
- The precise context
- Questions of values and and belief
- Commitment
- Performative documentaries underscore the complexity of knowledge by emphasizing its subjective dimensions.`

- The emotional strength and social subjectivity stressed in this mode is often that of the underrepresented or misrepresented:
- Women
- Ethnic minorities
- Members of the LGBTQIA community, etc.
- “We speak about ourselves to you”
- Or, “I speak about myself to you.”
- Performative mode often approaches the poetic domain of avant-garde (experimental) cinema with less emphasis on the formal (visual style) than avant-garde films. (Animation is very popular in this mode)

# Performative Mode Qualities

- **1. Common Use:**
- Stress the filmmaker's embodied, expressive engagement with an issue, situation, or event.
- **2. Examples:**
- *Fast, Cheap, and Out of Control, Tongues United, Waltz with Bashir, Flee*, and today's film.
- **3. Potential Ethical Issues:**
- To be able to retain sight of historical experience in the face of a highly expressive, personal perspective and avoiding an insularity that excludes rather than includes.

# Performative Mode Qualities Cont'd

- **4. Frequent Goals:**
- Convey a personal sense of what an experience feels, or felt like for the filmmaker.