Coms/Film 20A

Audio Production

CSUS – Spring 2022

“On the Set”

1. AD: (Assistant Director): “Quite on the set.”
2. AD: “**Lock it up please**”
3. AD: “**Setting in**”
4. AD (if on a stage or using a portable “rolling” red lights): “**Bell please**” or “**Let’s go on bell**.” (…and they ring the bell).
5. Audio mixer (starting to record): (through the comtek) “Sound Speed”
6. Boom operator: “Sound’s speeding”
7. AD: (through the comtek) “And we’re rolling”
8. PA(s): “Rolling! Rolling!”
9. Camera operators start cameras.
10. Scripty (Script Supervisor): “Baker is up” or “Charlie is up,” etc.
11. The 2nd Cam Assistant(s) call out the slate: (Example: Scene 27A-Take 1)
12. Camera Op(s): “Set”
13. Dir: “Action”

MISC:

1. If the camera(s) has a move during the beginning of the shot the director will call: “Camera” and when it is in position, then call “Action.”
2. Instead of “Cut” at the end of the scene the director can say “**Reset**” and everyone (cast & crew) go back to their starting positions and start the scene over on the next “Action.” This means that there are NO MARKERS (SLATES) for the other takes.
3. At the end of the take the Camera Assistant call: “Check the Gate” and the take is played back on a monitor to check for technical problems. If all is fine “Good gate” is yelled out by the 1st Camera Assistant (focus puller).
4. In episodic tv, before the crew goes on to the next shot the director checks in with the DP, Scripty (Script Supervisor), and writer.
5. The 1st shot of the day is called the “Jonesy” (in memory of Sarah Jones).
6. The second to last shot of the day is called the “Abby” (in memory of Abby Singer).
7. The last shot is called the “Martini.”
8. If some yells “Hold the roll!” there has been a major problem come up.
9. If the stick’s are missed (not seen in the camera’s viewfinder) on the 1st slating, they are re-slated with the Camera 2nd Asst. calling out; “Second sticks!”
10. After call the shots (master & coverage) is shot in one direction; “Turning around!” is called to set up everything to shot in the opposite direction.

Clapperboard explained: https://www.studiobinder.com/blog/how-to-use-a-film-slate/