Communication Studies 142

Film as Communication

California State University, Sacramento

Spring 2022

*Marwencol*

Release Date: October 8, 2010

Running Time: 1:23

Directed by: Jeff Malmberg

Music by: Ash Black Bufflo

Cinematography: Jeff Malmberg, Tom Putnam, Matt Radecki, and Kevin W. Walsh (as Kevin Walsh)

Edited by: Jeff Malmberg

Sound Design: Peter Kneser

**QUESTIONS**

1. What does this film have to say about the resilience of the human spirit? Relate it to the film.
2. Do you think Mark Hogancamp was better off before or after the attack? Why?
3. Documentary filmmakers usually have an attitude about their subjects. How did the people making this film feel about Mark? How is that projected in the film?
4. How does the presence of filmmakers and reporters effect Hogencamp’s life?
5. Is there any danger to exposing this man’s life to the curious world?
6. Do the filmmakers have any responsibility towards their subject’s safety and/or mental health? Explain and relate your opinion to this film.
7. Explain how this film shows the healing power of art?