Communication Studies 133

Documentary Film

CSUS Spring 2022

*Grizzly Man*

Credits & Questions

Year Released: 2005

Rated: R

Running Time: 1:43

Directed and Written by: Werner Herzog

Music by: Richard Thompson

Cinematography by: Peter Zeitlinger

Edited by: Joe Bini

Questions

1. Did Treadwell cross a line by thinking bears would respect or even love him as he respected and loved them? How so? Is there any correlation between humans and other types of animals in regard to this idea? How about between humans?
2. How do the various interviewees offer different perspectives of the same story, describing Treadwell as tragic, pathetic, misguided, or courageous? How does such a diverse group opinions reflect and the film’s message, which is??????
3. How do you feel about Treadwell’s decision to devote his life to the bears?
4. What do you think about his girlfriend Amie’s notable photographic absence from the movie?
5. Like last week’s film, *Bowling for Columbine*, and *Grizzly Man* are both films that could be classified in the **Participatory Mode**. How are their two styles (Herzog’s & Moore’s) the same? How are they different? Explain how *Bowling for Columbine* would have been a different film if it was directed by Herzog. Explain how *Grizzly Man* would have been a different film if directed by Moore.