Coms 142 Film as Communication

CSUS Spring 2022

**Mid-Term Study Guide**

1. ***Worldview Lecture:***
2. Explain the differences between a CULTURAL ANOREXIC and a CULTURAL GLUTTON and pick one of the films that you’ve seen in class this semester to analyze how each would respond to it and why.
3. What are Professor Sire’s 7 basic questions that we need to answer to try and understand our own worldviews. Please explain each and give examples.
4. ***Peter Pan***:
5. What can children learn from Peter Pan’s character and his actions in the film? Please give example of both positive and negative qualities.
6. What can children learn from Wendy’s character and her actions in the film? Please give example of both positive and negative qualities.
7. ***Juno***:
8. See how many “World Views” you are able to “pick-up” from this film (abortion, divorce, love, etc.). How many “messages” can you gleam from this film?
9. Can you analyze Juno’s emotional journey? From where-to-where does she “grow” and why? Does this journey seem realistic? Do you think things would have been the same in real life? Why or why not?
10. ***Baby Driver***:
11. With the “over-the-top” violence, how did the movie affect you? Does it seem at all realistic? If not, how does that change its impact?
12. Are any of the film’s characters role models? Please give examples of at least 3 of the film’s characters (know their names). Some of the characters are very complex (having both positive & negative traits). If your chosen role models have both, please explain how they can have negative traits and still be considered role models. (Hint: they can…)
13. ***Election***:
14. “The world is the School gone mad.” -William Trevor- (also from the preface of the novel)

What do you think this means and relate it to the film.

1. In the novel, Jim’s wife, Diane, not only takes him back, but also stands by him during the “fallout” of his actions during the school’s election, the loss of his job, and the national media storm about what happened. Also, Diane becomes pregnant and they have a boy. Contrast and compare this with what happen in the film. Why do you think the changes were made to the film?
2. ***Performance lecture***:
3. What are the 7 steps to mastering extremely high performance? (Step #1 is “Find a coach who knows the best way to develop your skill.”) Please explain each and give examples.
4. What are the 4 main roadblocks (from the lecture) of achieving extremely high performance. Give examples.
5. What are the 3 “Fs” of high-performance practice? Please explain each.
6. What are some of the main disadvantages of putting in the work and time to be “one of the very best” in a particular field, even if that goal is achieved?
7. ***Whiplash***:
8. “There are no two words more harmful in the English language than ‘Good job.”’” Explain this quote from the movie. How does it relate to us and the world we live in?
9. Were Andrew’s sacrifices worth it in your view? Why or why not?
10. Was Fletcher the best or worst thing that could have happened to Andrew? Why?
11. ***Horror Lecture***:
12. What are the 3 parts of the paradox of Painful Art? Please explain each.
13. What are the 8 answers to the paradox of Painful Art, and explain each.

G. ***Psycho***:

1. Using the class lecture on Horror, go over the lecture

and relate this film to every area of the lecture as you

are able to. Be sure to give examples in detail.

1. ***Alien***:
2. Using the class lecture on Horror, go over the lecture and relate this film to every area of the lecture as you are able to. Be sure to give examples in detail.
3. Using the class lecture on Horror, compare and contrast this film vs. *Psycho*.