Communication Studies 142

Film as Communication

CSUS – Spring 2022

***Cinema Paradiso***

Credits & Questions

CREDITS (partial):

Released: 1988

Rating: PG

Running Time: 2:35 (short version)

Country of Origin: Italy

Directed by: Giuseppe Tornatore

Written by: Giuseppe Tornatore and Vanna Paoli

Music by: Ennio Morricone

Cinematography by: Blasco Giurato

Edited by: Mario Morra

Production Design by: Andrea Crisanti

CAST (partial):

Antonella Attill………………………….Maria Di Vita (younger)

Enzo Cannavale…………………………Spaccafico

Isa Daniell………………………………..Anna

Leo Gullotta……………………………..Usher

Marco Leonardi…………………………Salvatore ‘Toto’ Di Vita (teenager)

Pupella Maggio………………………….Maria Di Vita (older)

Agnese Nano……………………………..Elana Mendola

Leopoldo Trieste………………………..Father Adelfio

Salvatore Cascio…………………………Salvatore ‘Toto’ Di Vita (child)

Jacques Perrin……………………………Salvatore “Toto’ Di Vita (adult)

Phillippe Noiret………………………….Alfredo

Questions:

"Cinema Paradiso is about the power of dreams. In the film, we see the people go to the cinema to dream: by watching great movies, they forget all their problems. In becoming a great film director, Totò achieves his own personal dream, too. In today's world, with this crisis that we're all experiencing both in politics and in society, the film reminds us that we can, and must, keep on dreaming."

1. Please relate the above quote to the film. Give specific examples.
2. Can you relate this statement to your own life, if not through films, then other activities?