Communication Studies 142

Film as Communication

CSUS – Spring 2022

***Bacurau***

Credits and Questions

**Credits (partial):**

*Released*: 2019

*Running Time*: 2:11

*Unrated*

*Country of Origin:* Brazil

*Directed and written by*: Juliano Dornelles and Kleber Mendonça Filho

*Music by*: Mateus Alves and Tomaz Alves Souza

*Cinematography by*: Pedro Sotero

*Edited by*: Eduardo Serrano

*Production Design by*: Thales Junqueira

*Cast (main characters):*

Sonia Braga……………….Domingas

Udo Kier…………………….Michael

Barbara Colen……………Teresa

Thomas Aquino………….Pacote/Acacio

Silvero Pereira……………Lunga

Thardelly Lima……………Tony, Jr.

Rubens Santos……………Erivaldo

Wilson Rabelo…………….Plinio

Carlos Francisco………….Damiano

Luciana Souza……………..Isa

Karine Teles………………..Foreigner

Julia Marie Peterson………Julia

**Questions:**

1. This film has been called; “… a statement on American entitlement.” Please explain and give examples.
2. It has also been said that it shows the “… intersection between capitalism and colonial terror.” Please explain and give examples.
3. According to today’s lecture on “Horror vs. Thriller,” which is this film? Is it one or the other, or both? Please explain in detail and give examples.
4. This is a “big” question and will be worth a lot of points if it ends up on the Final: In detail, with specific examples, analyze (using the class lecture on violence) *Bacurau* in relationship to thefilms *Psycho, Alien, La Haine, and Do the Right Thing*. Explain how the violence differs in each film and how those differences effect the film’s story and the reaction of the audience watching the film.