Coms 142 – Film as Communication

Spring 2022

*Baby Driver*

Running Time: 1:53

Released: 2017

Directed and Written by: Edgar Wright

Music by: Steven Price

Cinematography by: Bill Pope

Film Editing by: Jonathan Amos & Paul Machliss

Production Design: Marcus Rowland

Cast (partial):

Ansel Elgort…………………..Baby

Jon Bernthal………………….Griff

Jon Hamm…………………….Buddy

Eiza Gonzales……………….Darling

Micah Howard……………..Barista

Lily James…………………….Debora

Morgan Brown…………….Street Preacher

Kevin Spacey……………….Doc

Morse Diggs………………..Morse Diggs

CJ Jones………………………Baby’s Mom

Jamie Foxx………………….Bats

Questions:

1. With the “over-the-top” violence, how did the movie affect you? Does it seem at all realistic? If not, how does that change its impact?
2. What does the film have in common with popular car-chase video games like *Grand Theft Auto*? Do you think shows and games that feature reckless driving have an affect on the people who watch and/or play them? Do you think exposure to violent media makes people more aggressive? Why or why not?
3. Are any of the film’s characters role models? How can they be heroes if they’re stealing and destroying property? Can you think of other movies in which the “bad guys” are the heroes?
4. How does the movie portray women? Does it objectify them? Are there any positive or strong female characters?