Communication Studies 142

Film as Communication

CSUS – Spring 2022

***Final Study Guide Updated: May 7, 2022***

1. Over the years violence in film has been researched in regards to what 5 areas?
2. From the research that has been done, what are the main findings in regard to individuals watching violent films and participating in violence themselves?
3. What is a “cathartic” experience? What does it have to do with violent films? What do the studies show in regard to such a theory?
4. What is the history (per the class lecture) of violence in film? Be very detailed.
5. Movie violence has two components. What are they?
6. What was the PCA and what did it have to do with violence in films?
7. When we use the word violence, the first thing that comes to most of our minds is *physical* violence. However, there are other types of violence; emotional, verbal, situational, etc. I would even say that a film can be acted, shot, and edited in a way that can feel violent. *La Haine* has all those qualities. See how many of all the above types of violence you can document in this film and give detailed examples.
8. Using the lecture on violence, document the scenes in *La Haine* that depict physical violence and decide on each if they are “sanitized,” partially “sanitized,” or not “sanitized” at all. Explain in detail.
9. What are some of the themes (World Views) that Spike Lee displays in *Do the Right Thing?*
10. *Do the Right Thing* movie was made in 1989. Since then, do you this there is less, more or the same amount of racial prejudice in the United States? Explain your reasoning.
11. Why do you think this film is titled, *Do the Right Thing*?
12. What are the 4 main differences between films classified as a Horror film vs. a Thriller film?
13. *Bacurau* has been called; “… a statement on American entitlement.” Please explain and give examples.
14. It has also been said that *Bacurau* shows the “… intersection between capitalism and colonial terror.” Please explain and give examples.
15. According to today’s lecture on “Horror vs. Thriller,” which is *Bacurau*? Is it one or the other, or both? Please explain in detail and give examples.
16. In detail, with specific examples, analyze (using the class lecture on violence) *Bacurau* in relationship to the films *Psycho, Alien, La Haine, and Do the Right Thing*. Explain how the violence differs in each film and how those differences effect the film’s story and the reaction of the audience watching the film.

"Cinema Paradiso is about the power of dreams. In the film, we see the people go to the cinema to dream: by watching great movies, they forget all their problems. In becoming a great film director, Totò achieves his own personal dream, too. In today's world, with this crisis that we're all experiencing both in politics and in society, the film reminds us that we can, and must, keep on dreaming."

1. Please relate the above quote to the film. Give specific examples.
2. Can you relate this statement to your own life, if not through films, then other activities?

**NOTE: Some of the answers to these questions are your opinions. Some of the questions are much more complex than others and are more lecture based. The second group of questions will be worth many more points than the 1st category on the Final**.