Communication Studies 133

Documentary Film

CSUS – Spring 2022

***Study Guide for Final***

1. Please write about everything you know about the US / Afghanistan war as given in the lecture on *Restrepo*.
2. Please explain the differences between the Taliban, ISIS, ISIS-K, and al-Qaeda. Who were our soldiers fighting in *Restrepo*?
3. Please tell me everything you know, per the class lecture, about the Participatory Mode and which film did we watch in class that most represented this mode?
4. What do you think of Michael Moore’s filmmaking approach in *Bowling for Columbine*? Was he too anti-gun in his stance, or did he reach an equal footing between providing facts and opinion? Give detailed examples.
5. Out of the many possible causes of gun violence (poverty, racial inequality, history of violence, etc.), what do think is the leading cause of mass murders in the U.S.? In the words of Michael Moore, “What is it about us that is so radically different” from other advanced nations?
6. How do the various interviewees offer different perspectives of the same story, describing Treadwell as tragic, pathetic, misguided, or courageous? How does such a diverse group of opinions reflect and the film’s message, which is? Give detailed examples.
7. Like last week’s film, *Bowling for Columbine*, and *Grizzly Man* are both films that could be classified in the **Participatory Mode**. How are their two styles (Herzog’s & Moore’s) the same? How are they different? Explain how *Bowling for Columbine* would have been a different film if it was directed by Herzog. Explain how *Grizzly Man* would have been a different film if directed by Moore.
8. Please tell me everything you know, per the class lecture, about the Performative Mode and which film did we watch in class that most represented this mode?
9. What did you learn about Iranian history and culture from *Persepolis*?
10. Why do you think American pop culture is banned in Iran? What makes it threatening?
11. Please tell me everything you know, per the class lecture, about the Poetic Mode and which film did we watch in class that most represented this mode?

Please explain and give examples for the following themes of *KOYAANISQATSI*:

1. Humanity vs. Technology.
2. The Loss of Connection.
3. Opposites, Imbalances

**NOTE: The complex the question, the more the question is from the lecture (rather than just your opinion), the more points it will be worth on the Final.**